

## **PREFACE OF THE AUTHOR**

My constantly growing readership has encouraged me to write a book about the topics that I tackle in my newsletter. I thought the time was ripe to inform even more people about the topics that affect us all and are, by and large, concealed by the mainstream media.

With nearly half a million readers in the year 2012 I assumed that publishing companies would greet me with open arms. In the beginning it did indeed look that way since the publishers had smelled a chance to make money. Once I had presented my manuscript however, I started much to my surprise, receiving one rejection after the other. I was told that the topics were too sensitive for the publishers. I would have had to get rid of 40 percent of the contents in order for the book to be published, according to the publishing houses.

This reminded me very much of different times when censorship existed in Germany. This has shown me once again that strong dependencies exist between politics, big business and the media, which I have often pointed out in my publications. For this reason I have decided to publish the book myself.

The research for this book has not always been easy, as the facts that really are interesting and sensitive are not usually found in the established media. They belong to the big and powerful that have no interest in the spreading of this information, as their actions would otherwise be exposed.

It is that information that has always interested me, for example with what money highly indebted nations start wars in the first place since even rebels need weapons and do not fight without pay.

The question is now who is behind those that finance the mercenaries and rebels? No guerillas or army can fight without

weapons, supplies and provisions. Even the child armies from Africa we hear about need food and ammunition. When looked at closely you find the same names financing the supplies time and time again. In any war situation they usually supply both sides, to their own advantage.

That can only work if they are closely aligned with politicians, big business and the media and find their supporters among their ranks. Since the media often report about the hot spots, it seems that this occurs objectively, which is not the case.

The same game is played during elections where the citizen is given the impression that he or she really is able to influence politics.

This has the semblance of a theatre play. The protagonists on the stage play their role and can only be differentiated by the audience through colors (red, blue, green, etc.). If they play their part well, they manage to engage the audience into the play, paving the way for the crowd polarizing itself over the proceedings. Drastic disputes occur between the single audience members whether red is better than blue or yellow better than green.

There is however one person who is entirely impartial as to who the individual audience members favor and support because every audience member has paid the price of admission – the owner of the theater.

With his takings he pays the actors on the stage who act out their roles according to a script.

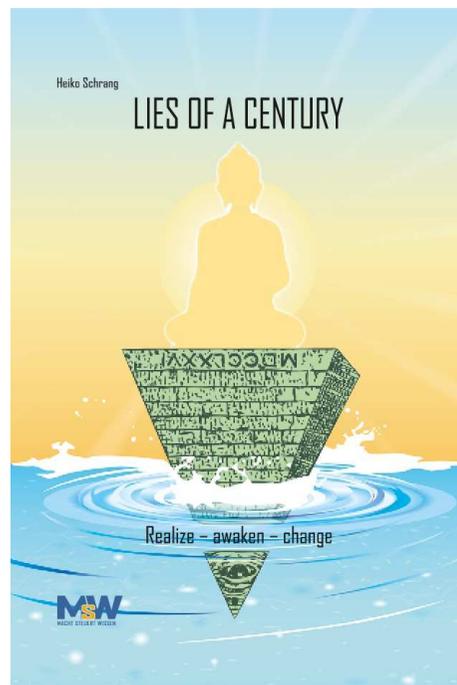
If elections were able to change anything they would not be permitted.

I invite you to come with me on a journey into the past in order to get to know the owners of the theater, to come out of your dream world like Sleeping Beauty in the fairy tale and

– as far as you wish to do so – to change your life.

*„Men occasionally stumble over the truth, but most of them pick themselves up and hurry off as if nothing ever happened.“*

Winston Churchill (1874 – 1965)



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